

MUP 180C: Applied Music/Guitar

Provides individual private guitar instruction. Develops performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar.

All applied music students are required to attend weekly lessons, attend weekly performance classes, participate in public performance, and complete a music jury. A substantial amount of out-of-lesson practice time is required.

Course Student Learning Outcomes

- Use an understanding of beginning/intermediate-level musicianship and performance etiquette to prepare and rehearse intermediate solo guitar repertory.
- Use an understanding of beginning/intermediate music literacy to prepare and rehearse intermediate-level solo guitar repertory for performance.
- Use a basic understanding of stylistic distinctions in intermediate solo guitar repertory to accurately interpret music in performance.
- Use a basic understanding of the guitar to improve as a performer.

Credits: 1 - 2

Prerequisites: [MUP 180B](#)

Program: [Applied Music](#)